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Cat. No. 121

Paul Gauguin

Manao tupapau (L'Esprit veille/ The Spirit of The Dead Keeps Watch), 1892

oil on burlap mounted on canvas

framed: 92.1 x 113.03 x 6.35 cm (36 1/4 x 44 1/2 x 2 1/2 in.)

unframed: 72.4 x 97.5 cm (28 1/2 x 38 3/8 in.)

Albright-Knox Art Gallery, Buffalo, A. Conger Goodyear Collection, 1965

Cat. No. 68

Paul Gauguin

The Yellow Christ, 1889

oil on canvas

framed: 127 x 109 x 7.6 cm (50 x 42 15/16 x 3 in.)

unframed: 92.1 x 73.3 cm (36 1/4 x 28 7/8 in.)

Albright-Knox Art Gallery, Buffalo, General Purchase Funds, 1946

Cat. No. 73

Paul Gauguin

Hina and Fatu, c. 1892

carved tamanu wood

height: 83.1 cm (32 11/16 in.)

diameter: 14.2 cm (5 9/16 in.)

Art Gallery of Ontario, Toronto, Gift from the Volunteer Committee Fund, 1980

:

Cat. No. 63

Paul Gauguin

Mata Mua (Autrefois/ In Olden Times), 1892

oil on canvas

framed: 118.5 x 94.5 x 9 cm (46 5/8 x 37 3/16 x 3 9/16 in.)

unframed: 91 x 69 cm (35 13/16 x 27 3/16 in.)

Carmen Thyssen-Bornemisza Collection, on loan at the Thyssen-Bornemisza Museum

Cat. No. 83

Paul Gauguin

The Last Supper, 1899

oil on canvas

framed: 77 x 59 x 5 cm (30 5/16 x 23 1/4 x 1 15/16 in.)

unframed: 60 x 43.5 cm (23 5/8 x 17 1/8 in.)

Collection Larock Granoff, Paris

Paul Gauguin

Breton Eve, 1889

pastel and watercolor on paper

framed: 62.55 x 55.88 x 5.08 cm (24 5/8 x 22 x 2 in.)

unframed: 33.7 x 31.1 cm (13 1/4 x 12 1/4 in.)

Collection of the McNay Art Museum, Bequest of Marion Koogler McNay

Cat. No. 16

Paul Gauguin

Portrait of the Artist with Idol, c. 1893

oil on canvas

framed: 66.04 x 54.61 x 6.35 cm (26 x 21 1/2 x 2 1/2 in.)

unframed: 43 x 32 cm (16 15/16 x 12 5/8 in.)

Collection of the McNay Art Museum, Bequest of Marion Koogler McNay

Cat. No. 10 / File Name: 3011-109.jpg

Paul Gauguin

Portrait of Meijer de Haan by Lamplight, 1889

oil on wood

79.6 x 51.7 cm (31 5/16 x 20 3/8 in.)

Fractional Gift to The Museum of Modern Art from a Private Collector



:

Cat. No. 55
Paul Gauguin
The Loss of Virginity (La Perte de pucelage), 1890-1891
oil on canvas
89.5 x 130.2 cm (35 1/4 x 51 1/4 in.)
Gift of Walter P. Chrysler, Jr. Chrysler Museum of Art, Norfolk, Va.

Cat. No. 2
Paul Gauguin
Self-Portrait, c. 1876
oil on canvas
46.7 x 38.4 cm (18 3/8 x 15 1/8 in.)
Harvard Art Museums/ Fogg Museum, Gift of Helen W. Ellsworth in memory of Duncan S. Ellsworth '22, Nephew of Archibald A. Hutchinson, benefactor of the Hutchinson Wing

Cat. No. 109
Paul Gauguin
Oviri, 1894
watercolor trace monotype on paper
29.3 x 20.7 cm (11 9/16 x 8 1/8 in.)
Harvard Art Museums/ Fogg Museum, Gift of the Woodner Family Collection, Inc.

Cat. No. 38
Paul Gauguin
Still Life with Apples, a Pear, and a Ceramic Portrait Jug, 1889
oil on cradled panel
28.6 x 36.2 cm (11 1/4 x 14 1/4 in.)
Harvard Art Museums/ Fogg Museum, Gift of Walter E. Sachs

Cat. No. 76
Paul Gauguin
Hina with Two Attendants, 1892
tamanu wood with gold paint
with base: 37.1 x 13.4 x 10.8 cm (14 5/8 x 5 1/4 x 4 1/4 in.)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, Museum
Purchase with Funds Provided Under the Smithsonian Institution Collections Acquisition
Program, 1981

:

Cat. No. 99

Paul Gauguin

Study for Parau na te Varua ino (Words of the Devil), 1892

pastel on paper

framed: 102.9 x 60.3 x 4.5 cm (40 1/2 x 23 3/4 x 1 3/4 in.)

unframed: 78.7 x 34.7 cm (31 x 13 11/16 in.)

Kunstmuseum Basel, Kupferstichkabinett

Paul Gauguin

Musique Barbare (Barbaric Music), 1893

pencil with ink and watercolor on fine canvas

12 x 21.3 cm (4 3/4 x 8 3/8 in.)

Kunstmuseum Basel, Kupferstichkabinett, Gift of Richard Doetsch-Benziger

Cat. No. 49

Paul Gauguin

Carved Cane, c.1888-1890

boxwood, mother-of-pearl, and iron

93.3 cm (36 3/4 in.)

Lent by the Metropolitan Museum of Art, Bequest of Adelaide Milgon de Groot (1876-1967), 1967

Cat. No. 70

Paul Gauguin

Ia Orana Maria, c. 1893-1895

charcoal, red chalk, and white pastel on paper mounted on millboard

59.7 x 37.5 cm (23 1/2 x 14 3/4 in.)

Lent by The Metropolitan Museum of Art, Bequest of Loula D. Lasker, New York City, 1961

Cat. No. 145

Paul Gauguin

Two Tahitian Women, 1899

oil on canvas

framed: 121.9 x 101.6 x 9.5 cm (48 x 40 x 3 3/4 in.)

unframed: 94 x 75.4 cm (37 x 29 11/16 in.)

Lent by The Metropolitan Museum of Art, Gift of William Church Osborn, 1949

:

Cat. No. 61

Paul Gauguin

Tahitian Landscape, 1891

oil on canvas

framed: 94.3 x 119.38 x 9.53 cm (37 1/8 x 47 x 3 3/4 in.)

unframed: 67.95 x 92.39 cm (26 3/4 x 36 3/8 in.)

Lent by The Minneapolis Institute of Arts, The Julius C. Eliel Memorial Fund

Cat. No. 35

Paul Gauguin

Still Life with Fan, 1888

oil on canvas

50 x 61 cm (19 11/16 x 24 in.)

Musée d'Orsay, Paris

Cat. No. 17

Paul Gauguin

Self-Portrait with Manao tu papau, 1893-1894

oil on canvas

46 x 38 cm (18 1/8 x 14 15/16 in.)

Musée d'Orsay, Paris

Cat. No. 112

Paul Gauguin

Oviri, 1894

stoneware

73 cm (28 3/4 in.)

Musée d'Orsay, Paris

Cat. No. 155

Paul Gauguin

Maison du Jouis (House of Pleasure), 1901-1902

5 carved wood door panels from Gauguin's Atuona residence

284 x 732 cm (111 13/16 x 288 3/16 in.)

Musée d'Orsay, Paris

:

Cat. No. 4

Paul Gauguin

Embellished Frame of Frame with Two Interlaced "G's", 1881-1883

carved walnut containing photograph of the artist

18.9 x 33.6 x 1 cm (7 7/16 x 13 1/4 x 3/8 in.)

Musée d'Orsay, Paris, Gift of Mme Corinne Peterson in memory of Fredrick Peterson and Lucy Peterson

Cat. No. 93

Paul Gauguin

Soyez amoureuses vous serez heureuses (Be in Love and You will be Happy), 1889

carved and painted linden wood

95 x 72 x 6.4 cm (37 3/8 x 28 3/8 x 2 1/2 in.)

Museum of Fine Arts, Boston, Arthur Tracy Cabot Fund

Cat. No. 96 / File Name: 3011-195.jpg

Paul Gauguin

Eve, 1890

glazed ceramic

60.6 x 27.9 x 27.3 cm (23 7/8 x 11 x 10 3/4 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Cat. No. 113

Paul Gauguin

Fatata te Miti (Pres de la Mer/ By the Sea), 1892

oil on canvas

unframed: 67.9 x 91.5 cm (26 3/4 x 36 in.)

framed: 92.4 x 114.9 x 10.1 cm (36 3/8 x 45 1/4 x 4 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 11

Paul Gauguin

Self-Portrait, 1889

oil on wood

79.2 x 51.3 cm (31 3/16 x 20 3/16 in.)

National Gallery of Art, Washington, Chester Dale Collection

:

Paul Gauguin

Père Paillard, 1902

painted miro wood

overall: 67.9 x 18 x 20.7 cm (26 3/4 x 7 1/16 x 8 1/8 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 50

Paul Gauguin

Gauguin's Wooden Shoes (Sabots) [right], 1889/1890

polychromed oak, leather, and iron nails

12.8 x 32.7 x 11.2 cm (5 1/16 x 12 7/8 x 4 7/16 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 50

Paul Gauguin

Gauguin's Wooden Shoes (Sabots) [left], 1889/1890

polychromed oak, leather, and iron nails

12.9 x 32.7 x 11.3 cm (5 1/16 x 12 7/8 x 4 7/16 in.)

National Gallery of Art, Washington, Chester Dale Collection

Cat. No. 86

Paul Gauguin

Te Pape Nave Nave (Delectable Waters), 1898

oil on canvas

unframed: 74 x 95.3 cm (29 1/8 x 37 1/2 in.)

framed: 90.8 x 111.4 cm (35 3/4 x 43 7/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Cat. No. 6 / File Name: 3011-098.jpg

Paul Gauguin

Self-Portrait Dedicated to Carrière, 1888 or 1889

oil on canvas

Overall: 46.5 x 38.6 cm (18 5/16 x 15 3/16 in.)

framed: 66 x 58.7 x 8.2 cm (26 x 23 1/8 x 3 1/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



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File Name: 3011-156.jpg

Paul Gauguin

Still Life with Peonies, 1884

oil on canvas

overall: 59.7 x 73 cm (23 1/2 x 28 3/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



File Name: 3011-253.jpg

Paul Gauguin

Two Tahitians Gathering Fruit [recto], 1899/1900

traced monotype, printed twice, in brown and ocher on wove paper

overall: 62.8 x 51.5 cm (24 3/4 x 20 1/4 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Cat. No. 114 / File Name: 3011-192.jpg

Paul Gauguin

The Bathers, 1897

oil on canvas

unframed: 60.4 x 93.4 cm (23 3/4 x 36 3/4 in.)

framed: 82 x 114.3 x 7.9 cm (32 5/16 x 45 x 3 1/8 in.)

National Gallery of Art, Washington, Gift of Sam A. Lewisohn



Cat. No. 57 / File Name: 3011-191.jpg

Paul Gauguin

Haystacks in Brittany, 1890

oil on canvas

unframed: 74.3 x 93.6 cm (29 1/4 x 36 7/8 in.)

framed: 96.5 x 115.6 x 7.6 cm (38 x 45 1/2 x 3 in.)

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Cat. No. 101 / File Name: 3011-097.jpg

Paul Gauguin

Parau na te Varua ino (Paroles du Diable/ Words of the Devil), 1892

oil on canvas

unframed: 91.7 x 68.5 cm (36 1/8 x 26 15/16 in.)

framed: 116.8 x 94 x 10.1 cm (46 x 37 x 4 in.)

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



:

Paul Gauguin

***Manao Tupapau (She is Haunted by a Spirit)*, 1893 - 1894**

color woodcut in brown and black on japan paper

block: 20.4 x 35.5 cm (8 1/16 x 14 in.)

sheet: 20.8 x 35.7 cm (8 3/16 x 14 1/16 in.)

National Gallery of Art, Washington, Patrons' Permanent Fund

File Name: 3011-278.jpg

Paul Gauguin

***Mahana Atua (The Food of the Gods) [recto]*, 1894/1895**

woodcut block

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-205.jpg

Paul Gauguin

***Wayside Shrine in Brittany (Le calvaire Breton)*, in or after 1895**

woodcut on Japanese tissue paper

National Gallery of Art, Washington, Rosenwald Collection



Paul Gauguin

***Mahana Atua (The Food of the Gods)*, 1894/1895**

woodcut printed in black and gray by Pola Gauguin in 1921

National Gallery of Art, Washington, Rosenwald Collection

File Name: 3011-276.jpg

Paul Gauguin

***Tahitian Carrying Bananas (Le porteur de fei)*, in or after 1895**

woodcut

National Gallery of Art, Washington, Rosenwald Collection



:

File Name: 3011-207.jpg

Paul Gauguin

***Te Atua (The Gods) Small Plate [recto]*, in or after 1895**

woodcut in black on wove paper [unique proof]

image: 24.1 x 22.9 cm (9 1/2 x 9 in.)

National Gallery of Art, Washington, Rosenwald Collection



Paul Gauguin

***Te Atua (The Gods) Small Plate*, in or after 1895**

woodcut in black on thin japan paper (Guerin 61) laid down on woodcut in black on wove paper (Guerin 60)

National Gallery of Art, Washington, Rosenwald Collection

File Name: 3011-242.jpg

Paul Gauguin

***Human Sorrow (Miseres humaines)*, in or after 1895**

woodcut in black

image: 19.3 x 29.1 cm (7 5/8 x 11 7/16 in.)

sheet: 24.9 x 34 cm (9 13/16 x 13 3/8 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-277.jpg

Paul Gauguin

***Arearea no Varua Ino (Words of the Devil) [recto]*, 1894**

watercolor monotype on japan paper

sheet: 24.4 x 16.6 cm (9 5/8 x 6 9/16 in.) support: 33.4 x 22.7 cm (13 1/8 x 8 15/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-245.jpg

Paul Gauguin

***Maruru (Thank You)*, 1894/1895**

woodcut printed in black and gray by Pola Gauguin in 1921

National Gallery of Art, Washington, Rosenwald Collection



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File Name: 3011-275.jpg

Paul Gauguin

Manao Tupapau (She is Haunted by a Spirit), 1894

lithograph (stone) in black

overall: 18.1 x 27.3 cm (7 1/8 x 10 3/4 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-211.jpg

Paul Gauguin

The Pony, c. 1902

gouache monotype touched with gum or varnish on laid paper

sheet: 32.7 x 59.7 cm (12 7/8 x 23 1/2 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-096.jpg

Paul Gauguin

Nave Nave Fenua, probably 1894

brush, gouache, and india ink with pen and india ink on dark tan wove paper

overall (approximate): 42.2 x 26.2 cm (16 5/8 x 10 5/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Paul Gauguin

Nave Nave Fenua (Delightful Land), 1894/1895

woodcut

National Gallery of Art, Washington, Rosenwald Collection

Paul Gauguin

Te Po (The Long Night), 1894/1895

woodcut in bistre on cream paper

National Gallery of Art, Washington, Rosenwald Collection

:

Paul Gauguin

The Universe is Created (L'Univers est créé), c. 1894

woodcut in tan, red-brown, red and black [trial proof]

sheet: 20.5 x 35.6 cm (8 1/16 x 14 in.)

National Gallery of Art, Washington, Rosenwald Collection

File Name: 3011-204.jpg

Paul Gauguin

Eve, in or after 1895

woodcut

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-246.jpg

Paul Gauguin

Te Arii Vahine (Lady of Royal Blood), in or after 1895

woodcut in black

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-247.jpg

Paul Gauguin

Bouddha (Buddha), in or after 1895

woodcut in brown-black

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-210.jpg

Paul Gauguin

The Rape of Europa (L'enlèvement d'Europe), in or after 1895

woodcut in black

National Gallery of Art, Washington, Rosenwald Collection



:

File Name: 3011-271.jpg

Paul Gauguin

***Woman Picking Fruit and the Savage (Femme cueillant des fruits et oviri)*, 1894/1895**

woodcut in black

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-265.jpg

Paul Gauguin

***Plate with the Head of a Horned Devil (Planche au diable cornu)*, in or after 1895**

woodcut

image: 30.2 x 15.7 cm (11 7/8 x 6 3/16 in.)

sheet: 30.2 x 23 cm (11 7/8 x 9 1/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-248.jpg

Paul Gauguin

***Be in Love and You will be Happy (Soyez amoureuses, vous serez heureuses)*, in or after 1895**

woodcut in light brown and black

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-274.jpg

Paul Gauguin

***Auti te Pape (Women at the River)*, 1894/1895**

woodcut printed in yellow, orange and black by Louis Roy

image: 20.5 x 35.7 cm (8 1/16 x 14 1/16 in.)

sheet: 25 x 39.8 cm (9 13/16 x 15 11/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-206.jpg

Paul Gauguin

***Noa Noa (Fragrant, Fragrant)*, 1894/1895**

woodcut printed in yellow, yellow-brown, red and black by Louis Roy

image: 35.6 x 20.5 cm (14 x 8 1/16 in.)

sheet: 39.7 x 25 cm (15 5/8 x 9 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



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File Name: 3011-272.jpg

Paul Gauguin

***At the Black Rocks (Aux roches noires)*, in or after 1895**

woodcut [working proof?]

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-267.jpg

Paul Gauguin

***Te Faruru (They are Making Love Here)*, 1894/1895**

woodcut printed in orange, red and black by Louis Roy

image: 35.8 x 20.5 cm (14 1/8 x 8 1/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



File Name: 3011-209.jpg

Paul Gauguin

***Oviri (The Savage) [recto]*, 1894/1895**

color woodcut

sheet: 20.4 x 12.2 cm (8 1/16 x 4 13/16 in.)

National Gallery of Art, Washington, Rosenwald Collection



Paul Gauguin

***Two Marquesans [recto]*, c. 1902**

traced monotype in warm black retouched slightly with an olive pigment

sheet: 45.8 x 34.5 cm (18 1/16 x 13 9/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

Paul Gauguin

***Parau No Te Varau Ino (left); Tahitian Legend (right)*, c. 1890/1895**

pen and brown ink, gray wash, and black chalk on J. Whatman paper

25 x 33.9 cm (9 13/16 x 13 3/8 in.)

National Gallery of Art, Washington, The Armand Hammer Collection

:

Cat. No. 15

Paul Gauguin

Portrait Bust of Meijer de Haan, 1889-1890

carved and painted oak

58.4 x 29.8 x 22.8 cm

Overall: 47 cm (18 1/2 in.)

National Gallery of Canada, Ottawa Purchased 1968

Cat. No. 9

Paul Gauguin

Christ in the Garden of Olives, 1889

oil on canvas

73 x 92 cm (28 3/4 x 36 1/4 in.)

Norton Museum of Art, West Palm Beach, Gift of Elizabeth C. Norton

Cat. No. 22

Paul Gauguin

Two Children, c. 1889

oil on canvas

framed: 66.5 x 81 x 7 cm (26 3/16 x 31 7/8 x 2 3/4 in.)

unframed: 46 x 60 cm (18 1/8 x 23 5/8 in.)

Ny Carlsberg Glyptotek, Copenhagen

Cat. No. 79

Paul Gauguin

Arearea no Varua ino (Words of the Devil or Reclining Tahitian Women), 1894

oil on canvas

framed: 77.5 x 116.3 x 6.8 cm (30 1/2 x 45 13/16 x 2 11/16 in.)

unframed: 60 x 98 cm (23 5/8 x 38 9/16 in.)

Ny Carlsberg Glyptotek, Copenhagen

Paul Gauguin

Woman with Mango Fruits, c. 1889

carved and painted oak

30 x 49 cm (11 13/16 x 19 5/16 in.)

Ny Carlsberg Glyptotek, Copenhagen

:

Cat. No. 105

Paul Gauguin

Te Nave Nave Fenua (The Delightful Land), 1892

oil on canvas

framed: 113.5 x 94.3 x 7.5 cm (44 11/16 x 37 1/8 x 2 15/16 in.)

unframed: 91.3 x 72.1 cm (35 15/16 x 28 3/8 in.)

Ohara Museum of Art

Cat. No. 87

Paul Gauguin

Parahi te Marae (Là réside le Temple/ The Sacred Mountain), 1892

oil on canvas

framed: 95.3 x 118.1 x 7 cm (37 1/2 x 46 1/2 x 2 3/4 in.)

unframed: 66 x 88.9 cm (26 x 35 in.)

Philadelphia Museum of Art, Gift of Mr. and Mrs. Rodolphe Meyer de Schauensee, 1980

Cat. No. 24

Paul Gauguin

Clovis Asleep, 1884

oil on canvas

46 x 55.5 cm (18 1/8 x 21 7/8 in.)

Private collection

Cat. No. 67

Paul Gauguin

Breton Calvary (The Green Christ), 1889

oil on canvas

Overall: 92 x 73.5 cm (36 1/4 x 28 15/16 in.)

Royal Museums of Fine Arts of Belgium, Brussels

Cat. No. 108

Paul Gauguin

Pape Moe, 1894

wood carving bas-relief

73 x 55 x 5 cm (28 3/4 x 21 5/8 x 1 15/16 in.)

Sandro and Maria Bosi Collection

:

Cat. No. 12

Paul Gauguin

Memory of Meijer de Haan, 1896-1897

woodcut on tissue laid down on paper

10.6 x 8.1 cm (4 3/16 x 3 3/16 in.)

The Art Institute of Chicago, Gift of the Print and Drawing Club

Cat. No. 82

Paul Gauguin

Design for a Fan Featuring a Landscape and a Statue of the Goddess Hina, 1900-1903

gouache and watercolor, with touches of pastel, over graphite, on pieced off-white laid

Japanese paper, laid down on off-white wove paper

20.8 x 41.7 cm (8 3/16 x 16 7/16 in.)

The Art Institute of Chicago, Gift of Edward McCormick Blair

Cat. No. 88

Paul Gauguin

Merahi Metua no Tehamana (les Aieux de Tehamana/ The Ancestors of Tehamana or Teha 'amana has many Parents), 1893

oil on canvas

76.3 x 54.3 cm (30 1/16 x 21 3/8 in.)

The Art Institute of Chicago, Gift of Mr. and Mrs. Charles Deering McCormick

Cat. No. 81

Paul Gauguin

Mahana no Atua (Day of God), 1894

oil on canvas

68.3 x 91.5 cm (26 7/8 x 36 in.)

The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection

Cat. No. 123

Paul Gauguin

No te aha oe riri? (Why are you Angry?), 1896

oil on canvas

95.3 x 130.5 cm (37 1/2 x 51 3/8 in.)

The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection

:

Cat. No. 92

Paul Gauguin

***Ondine/ In The Waves*, 1889**

oil on fabric

framed: 123.19 x 106 x 6.98 cm (48 1/2 x 41 3/4 x 2 3/4 in.)

unframed: 92.5 x 72.4 cm (36 7/16 x 28 1/2 in.)

The Cleveland Museum of Art, Gift of Mr. and Mrs. William Powell Jones, 1978.63

Cat. No. 97

Paul Gauguin

***Black Venus*, 1889**

glazed stoneware

49.53 x 25.4 x 27.94 cm (19 1/2 x 10 x 11 in.)

The Division of Museum Services, Nassau County Department of Parks, Recreation, and Museums

Cat. No. 117

Paul Gauguin

***Arii Matamoe (La Fin royale/ The Royal End)*, 1892**

oil on coarse fabric

unframed: 47.9 x 74.9 cm (18 7/8 x 29 1/2 in.)

The J. Paul Getty Museum, Los Angeles

Paul Gauguin

***Head with Horns*, c.1895-1897**

wood with traces of polychromy

with base: 59.5 x 25 x 17 cm (23 7/16 x 9 13/16 x 6 11/16 in.)

The J. Paul Getty Museum, Los Angeles

Cat. No. 100

Paul Gauguin

***The Nightmare (Le Cauchemar)*, c.1900**

traced monotype on paper

unframed: 64.2 x 48.9 cm (25 1/4 x 19 1/4 in.)

The J. Paul Getty Museum, Los Angeles

:

Cat. No. 144

Paul Gauguin

Tahitian Faces, c. 1899

charcoal on paper

41 x 31.1 cm (16 1/8 x 12 1/4 in.)

The Metropolitan Museum of Art, New York, Purchase, The Annenberg Foundation Gift, 1996

Cat. No. 13

Paul Gauguin

Portrait of Jacob Meijer de Haan by Lamplight [recto], 1889

watercolor and pencil on paper

overall: 16.2 x 11.4 cm (6 3/8 x 4 1/2 in.)

The Museum of Modern Art, New York. Gift of Arthur G. Altschul, 1976

Cat. No. 64

Paul Gauguin

Hina Tefatou (La Lune et la Terre/ The Moon and the Earth), 1893

oil on burlap

114.3 x 62.2 cm (45 x 24 1/2 in.)

The Museum of Modern Art, New York. Lillie P. Bliss Collection, 1934

Cat. No. 34

Paul Gauguin

Still Life with Three Puppies, 1888

oil on wood

91.8 x 62.6 cm (36 1/8 x 24 5/8 in.)

The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1952

Cat. No. 120

Paul Gauguin

Te Rerioa (The Dream), 1897

oil on canvas

95 x 132 cm (37 3/8 x 51 15/16 in.)

The Samuel Courtauld Trust, The Courtauld Gallery, London

:

Cat. No. 119

Paul Gauguin

Te Faaturuma (Boudeuse/ Brooding Woman), 1892

oil on canvas

framed: 114.6 x 92.1 cm (45 1/8 x 36 1/4 in.)

unframed: 91.2 x 68.7 cm (35 7/8 x 27 1/16 in.)

Worcester Art Museum, Worcester, Massachusetts

Cat. No. 7

Paul Gauguin

Bonjour Monsieur Gauguin, 1889

oil on canvas glued onto wood

75 x 55 cm (29 1/2 x 21 5/8 in.)

Cat. No. 122

Paul Gauguin

Eu haere ia oe / Where are you Going?/ Woman Holding a Fruit, 1893

oil on canvas

92 x 93 cm (36 1/4 x 36 5/8 in.)

The State Hermitage Museum, St. Petersburg

Cat. No. 66

Paul Gauguin

Nativity (Bébé), c.1896

oil on canvas

67 x 76.5 cm (26 3/8 x 30 1/8 in.)

The State Hermitage Museum, St. Petersburg

Cat. No. 84

Paul Gauguin

Maternity / Women by the Sea, 1899

oil on canvas

95.5 x 73.5 cm (37 5/8 x 28 15/16 in.)

The State Hermitage Museum, St. Petersburg

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Cat. No. 116

Paul Gauguin

Aha oe feii? (Eh quoi! Tu es jalousie?! What! Are You Jealous?), 1892

oil on canvas

framed: 119 x 94 x 6 cm (46 7/8 x 37 x 2 3/8 in.)

unframed: 66 x 89 cm (26 x 35 1/16 in.)

The State Pushkin Museum of Fine Arts, Moscow

Cat. No. 33

Paul Gauguin

Still Life with Fruit, 1888

oil on canvas

framed: 61.7 x 77 cm (24 5/16 x 30 5/16 in.)

unframed: 43 x 58 cm (16 15/16 x 22 13/16 in.)

The State Pushkin Museum of Fine Arts, Moscow

Cat. No. 148

Paul Gauguin

The Ford (The Flight), 1901

oil on canvas

framed: 95 x 115 x 5 cm (37 3/8 x 45 1/4 x 1 15/16 in.)

unframed: 76 x 95 cm (29 15/16 x 37 3/8 in.)

The State Pushkin Museum of Fine Arts, Moscow

Cat. No. 139

Paul Gauguin

L'Après-midi d'un faune (The Afternoon of a Faun), 1892

carved and tinted tamanu wood

35.6 x 14.7 x 12.4 cm (14 x 5 13/16 x 4 7/8 in.)

Cat. No. 22

Paul Gauguin

Self-Portrait with Glasses, 1903

oil on canvas

41.5 x 24 cm (16 5/16 x 9 7/16 in.)

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Cat. No. 5
Paul Gauguin
Self-Portrait vase in the Form of a Severed Head, 1889
stoneware
height: 19 5/16 in. (49.02 cm)

Cat. No. 65
Paul Gauguin
Vision of the Sermon (Jacob Wrestling with the Angel), 1888
oil on canvas
73 x 92 cm (28 3/4 x 36 1/4 in.)
National Gallery of Scotland, Edinburgh

Cat. No. 98
Paul Gauguin
Lewdness (La Luxure), 1890
gilded and polychromed oak and pine, and metal
70 x 15 x 7 cm (27 9/16 x 5 7/8 x 2 3/4 in.)

Cat. No. 54
Paul Gauguin
Harvest: Le Pouldu, 1890
oil on canvas
framed: 99.4 x 118.2 x 9.6 cm (39 1/8 x 46 9/16 x 3 3/4 in.)
unframed: 73 x 92.1 cm (28 3/4 x 36 1/4 in.)
Tate, London

Cat. No. 143
Paul Gauguin
Faa Iheihe (Tahitian Pastoral), 1898
oil on canvas
framed: 70 x 185.5 x 9.5 cm (27 9/16 x 73 1/16 x 3 3/4 in.)
unframed: 54 x 169.5 cm (21 1/4 x 66 3/4 in.)
Tate, London

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Cat. No. 53
Paul Gauguin
Breton Girl Spinning, 1889
oil on plaster
116 x 58 cm (45 11/16 x 22 13/16 in.)
Van Gogh Museum, Amsterdam

Cat. No. 154
Paul Gauguin
Contes Barbares (Primitive Tales), 1902
oil on canvas
131.5 x 90.5 cm (51 3/4 x 35 5/8 in.)

Cat. No. 58
Paul Gauguin
Black Pigs, 1891
oil on canvas
91 x 72 cm (35 13/16 x 28 3/8 in.)
Museum of Fine Arts, Budapest

Cat. No. 42 / File Name: 3011-293.jpg
Paul Gauguin
Women in a Mango Grove, Martinique, 1887
oil on canvas
unframed: 92.4 x 72 cm (36 3/8 x 28 3/8 in.)
Private collection



Cat. No. 1
Paul Gauguin
Self-Portrait, 1885
oil on canvas
65.2 x 54.3 cm (25 11/16 x 21 3/8 in.)



Paul Gauguin

***Reclining Nude*, 1894/ 1895**

charcoal, black chalk, and pastel laid on paper

30 x 62 cm (11 13/16 x 24 7/16 in.)